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1

QUINTETTO.

Viola.

Serge Iw. Tanéïev, Op. 14.

Allegro con spirito. $\text{♩} = 84$.

f *sf* *dim.* *p* *p dolce* *rit.* *a tempo*

cresc. *f* *tr* *sf*

pizz. *arco* *pizz.* *arco* *p cresc.* *sf* *f*

p *pp* *p* *pp* *p cresc.* *sf* *f*

sf *sf* *sf* *f* *tr* *sf* *p*

dim. *p* *cresc.* *mf*

p *pp* *ppp*

p *cresc.*

f *p* *espress.*

dim. *p* *sf* *cresc. sf* *sf*

Viola.

3

15 *sf sf sf sf sf sf*

poco meno mosso pizz. p rit.

a tempo arco

cresc. dim.

16 *pp*

marc. pp

17 *p marcato*

cresc. f fp cresc.

mf

18 *cresc. ff sf*

p cresc.

19 *sf p*

20 *ff sf sf*

poco a poco dim. p mf p dim. 1 rit.

Viola.

21 *a tempo*
pp

22 *appassionato*
p *poco a poco cresc.*
ff

23 *sostenuto*
sf *appassionato*

24 *maestoso*
ff

25 *f* *incalzando*
ff

26 *dim.* *mp* *p*

Viola.

5

meno mosso 1 *poco rit.*

pp *pp*

27 *a tempo*
p dolce

poco cresc. pp *poco cresc. p*

28 *pizz.* *arco* *pizz.* *arco*
pp *p* *pp* *p cresc.* *mf* *p* *cresc.*

f *ff*

29 *3* *3*

sf *dim.* *f* *sf* *p*

30 *dim.* *p* *cresc.* *mf*

pp *dim.*

31 *ppp*

p *cresc.*

32 *f* *p* *cresc.* *dim.*

33 *p* *sf* *cresc. sf* *f* *sf*

Viola.

34 *p subito*

35 *au talon*
ff sf

pizz.
sf sf sf ff sf

p

36 *sf p*

largamente
cresc.

37 *sostenuto*
ff marcatissimo

Detailed description: This is a musical score for the Viola part, spanning measures 34 to 37. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 12/8. Measure 34 begins with a piano (*p*) dynamic and a *subito* instruction. Measure 35 features a *talón* (talon) effect, marked with *ff* and *sf*. Measure 36 includes a *pizz.* (pizzicato) instruction and a series of *sf* (sforzando) accents. Measure 37 starts with a *largamente* (largely) instruction and a *cresc.* (crescendo) marking, followed by a *sostenuto* (sustained) instruction and a final *ff marcatissimo* (fortissimo, very marked) instruction.

Viola.

7

rit. **38** *sf* *dolce* *p*

meno mosso **39** *a tempo* *mf espress.* *cresc.* *p*

sf *pp* *pp*

cresc. *sf*

40 *f* *f* *ff* *p* *poco cresc.*

41 *mf* *dim.* *p* *mp* *p*

42 *mp* *p* *dim.* *p*

pp

dim. *ppp*

Viola.

II.

Vivace con fuoco. ♩ = 120.

2

f sf

mf

p

mf

cresc.

f

43

p cresc.

ff

sf

f

dim.

p

mf

p

mf

p

44

p cresc.

ff

sf

sf = f

f

mf

sf

sf

sf

sf

sf

45

sf dim.

mf

p

mf

46

tr

cresc.

ff

sf

tr

tr dim.

tr

sf

sf

sf

sf

sf

sf

Viola.

9

47

p *poco cresc.* *p*

48

poco cresc. *dim.* *p*

cresc. *f* *au talon*

49

sf *sf* *ff* *sf*

sf *sf* *ff* *ten.* *ten.*

mf *cresc.*

ten. *ff* *dim.* *p* *cresc.*

50

ff

51

dim. *fp* *2*

f *mf* *p* *mf* *p*

Viola.

52 *au talon*

f *sf* *sf* *sf* *1*

sf *sf*

53 *dim.* *p* *tr* *sf*

p *tr* *sf* *tr* *dim.*

54 *espress.* *p* *pp*

pp *1* *pp*

55

56 *mp* *ff*

mf *tr* *tr* *1* *dim.* *tr* *p*

57 *sf* *sf* *p* *poco cresc.* *p*

58 *poco cresc.* *dim.* *p*

Viola.

11

59 *p* *cresc.*

f *sf* *au talon* *sf* *cresc.* *ff*

ff

ten. *ten.* *ten.* *mf* *cresc.*

60 *dim.* *ff* *p* *cresc.* *ff*

61 *fff* *sf* *Presto.* *sf* *f*

dim. *p* *dim.* *fff*

2479

Viola.

III.

Tema con variazioni.

Tema.

Andantino. $\text{♩} = 80$

Measures 62 and 63 of the main theme. The key signature is one sharp (F#) and the time signature is 2/4. Measure 62 begins with a piano (*p*) dynamic and includes a *pp* (pianissimo) marking. Measure 63 features a *mf* (mezzo-forte) dynamic and a *marc.* (marcato) articulation. The phrase concludes with a *ten.* (tenuto) marking and a *poco cresc.* (poco crescendo) instruction.

Var. 1.

Poco più mosso. $\text{♩} = 88$

Measures 64 and 65 of Variation 1. The tempo is marked *Poco più mosso* with a quarter note equal to 88 beats per minute. Measure 64 starts with a piano (*p*) dynamic and an *espr.* (espressivo) marking. Measure 65 includes a *mf* (mezzo-forte) dynamic, a *cresc.* (crescendo) instruction, and a *poco riten.* (poco ritenuto) marking. The variation concludes with a *dim.* (diminuendo) marking, a *p* (piano) dynamic, and a *pp* (pianissimo) marking, followed by the word *morendo* and the instruction *lunga* (long).

Var. 2.

Vivace. $\text{♩} = 100$

Measures 66 and 67 of Variation 2. The tempo is marked *Vivace* with a quarter note equal to 100 beats per minute. Measure 66 begins with a piano (*p*) dynamic. Measure 67 features a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic marking.

Viola.

13

p *mf* *mp*
 66 *p* *dim.* 1
 67 *pp* *pp* *f* *dim.*
p *cresc.* *f sostenuto* *mf*
 68 *f* *mf* *dim.* *all* *p*
tr 69 *dim.* *pp* *p* *mf*
mp *p*
 70 *mf* *mp marc.* 3
mf *p* *mf*
 71 *p poco espr.* *dim.* *pp* *poco cresc.* *fp*
ppp

Viola.

Var. 3.

Vivace alla marcia. $\text{♩} = 80$.

Musical score for Viola, Var. 3, Vivace alla marcia. $\text{♩} = 80$. The score consists of 11 staves of music in 3/8 time, key of D major. It includes various dynamics (*f*, *ff*, *sf*, *mf*, *p*, *cresc.*), articulations (*tr*, *marc*, *pizz.*), and performance instructions (*accel.*, *ricochet arco*). Measure numbers 72, 73, 74, and 75 are marked.

Viola.

15

pizz. arco 1

do

pp

Var. 4.
Allegro. ♩ = 80.

espr. p

f sf sf sf sf sf sf sf

76

cre- - scen - - do f

1

f sf sf sf sf sf sf

77

cresc. f sf sf sf

espr. p

poco cresc. all mf mf cresc.

espr.

78

f dim. f sf sf

79

f sf ff sf sf sf

80

f sf p f cresc. f p

81

cre- - scen - - do f f p cren - - scen -

tr

- do fp cre- - sce - - do all ff

Viola.

Var. 5.

Allegretto. ♩ = 96

p

pizz.

82 *dim.* *arco* *dolce* *poco cresc.*

83 *dim.* *fp* *cresc.*

pizz. *arco* *mf* *p* *cresc.*

84 *mf* *p ricochet* *espr.* *cresc.*

cresc. ff *dim.* *p* *cresc.* *molto all ff*

85 *meno mosso* *p*

86 *a tempo* *mp* *Cadenz. p*

87 *dolce* *cresc.* *all*

mf *dim.* *p* *dim.*

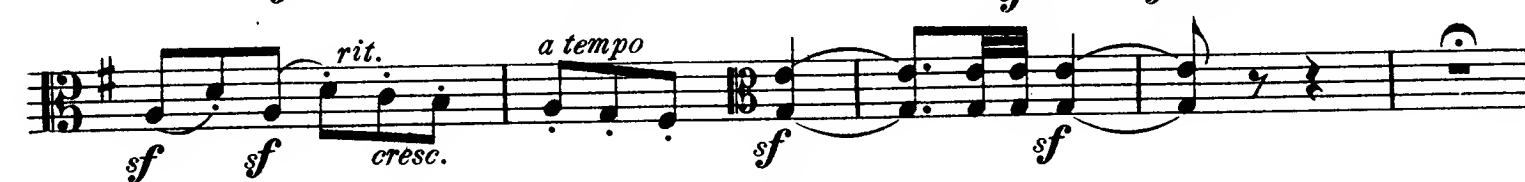
Viola.

17



Var. 6.

Moderato. $\text{♩} = 66.$



Viola.

Var. 7.

Allegro vivace. ♩ = 108.

con sord. arco pizz. arco

2 *p dolce* *p dolce*

92 pizz. arco *p poco cresc. dim.* *p*

pizz. arco *dim.* 93 *mf*

dim. *p*

poco cresc. *dim.*

1 94 *p*

tr *tr* *tr* *tr* *tr* *tr*

mf sf sf sf p sf sf sf

95 *pp* *f* *p* *espr.*

96 *mf* *p* *sf*

sf *dim.*

meno mosso *p espr. ad lib.* *poco cresc.* *rit.*

Var. 8. Notturmo.

Viola.

Andantino con moto. ♩ = 92.

senza sord.

p *poco cresc.*
dim. *espr.* **97**
pp *p* *poco cresc.*
mp *cresc.* *mf* *cresc.*
f *dim.* *p* **98**
cresc. **99**
dim. *pp* *dolcissimo* *poco cresc.* *p*
100 *mf* *espr.* *cre- - scen - - do* *f* *dim.*
101 *p* *pp* *cresc.* *mf* *dim.* *all*
p *dim.* *all* *pp* **102** *espr.*
rit. *dim.* *1* *pp* *morendo*

Var. 9.

Viola.

Introduzione.

Allegro ma non troppo. ♩ = 92.

p cresc. f *p cresc. f* *cresc. ed accel.*
 Fuga.
 L'istesso tempo. ♩ = 92.
G.P. *I.T.* *sf f* *espr.*
mf dim. cresc.
 104 *f dim.*
 105 *sf mf dim. p cresc. sf f*
 II V 106 *poco cresc. p cresc.*
 107 *dim. p> f*
 108 *dim. p mf espr. < f*
 109 *espr. mf p> p cresc. f dim. p*
 110 *tranquillo p dolce*

Viola.

21

111 3 III sul C - - - - -
ppp misterioso

112 *ten.* *cresc.*

incalzando
mf marcato cresc. 113 *f p cresc.*

III A *f sf sf* II

114 II. *tr* *sf mf f marc.*

tr II *ff* *tr* *f*

115 II. *tr* *cresc. sf f marc. ff*

116 *sf sf sf fff*

sf dim. p

cresc. p cresc. f mf molto

117 *ppp* 3

Viola.

118 **Meno mosso.** $\text{♩} = 76$.

f pizz. *p*

119 **Andante.** $\text{♩} = 54$

poco rit. *dim.* *dolce*

120 *mp* *dolciss. cresc.* *dim.* *p* *p*

pp *poco cresc.* *p marc. il tema*

121 *sfp* *mf marcato* *pizz.* *sfp* *cresc.*

arco *f* *mp marc. il tema cresc.* *dim.*

122 *pp* *mp*

123 *pizz.* *cresc.* *arco* *animato* *mf espr.*

124 *poco cresc.* *calando* *dim.* *poco cresc.* *p = pp*

125 *mp marc. dim.* *pp* *espr.* *mp dim.* *pp*